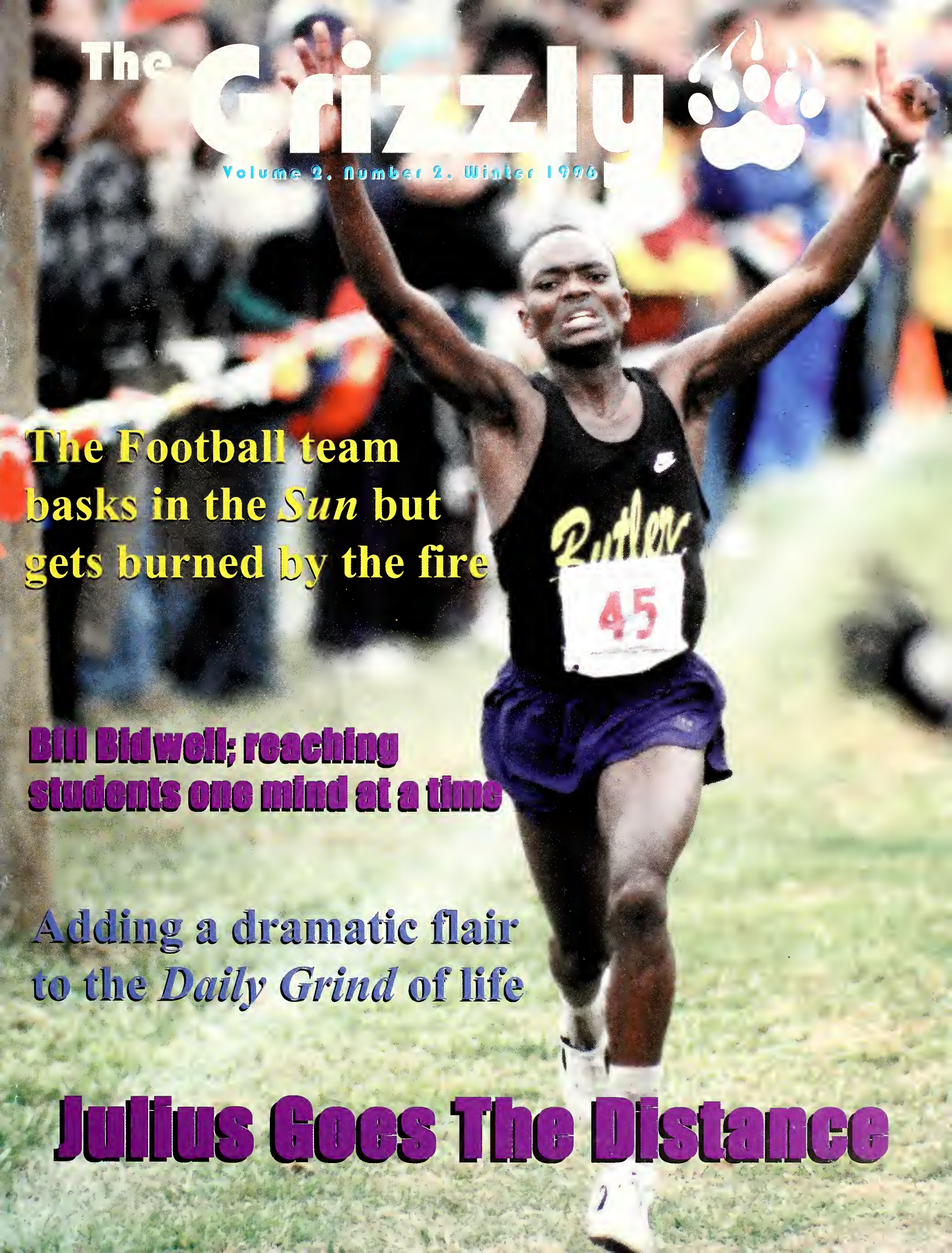
The Grizzly

Volume 2, Number 2, Winter 1996

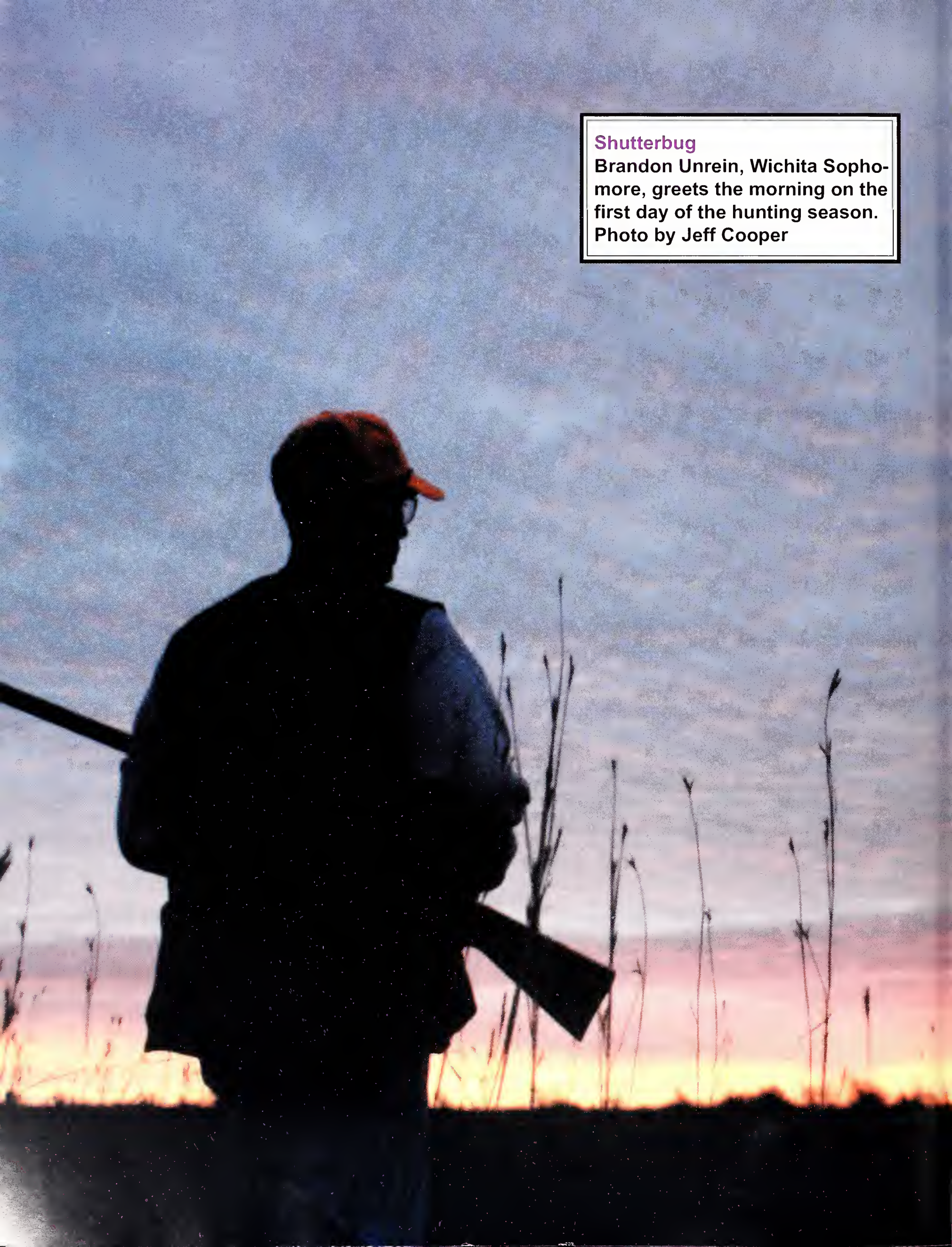


The Football team basks in the *Sun* but gets burned by the fire

Bill Bidwell; reaching students one mind at a time

Adding a dramatic flair to the *Daily Grind* of life

Julius Goes The Distance



Shutterbug
Brandon Unrein, Wichita Sophomore, greets the morning on the first day of the hunting season.
Photo by Jeff Cooper

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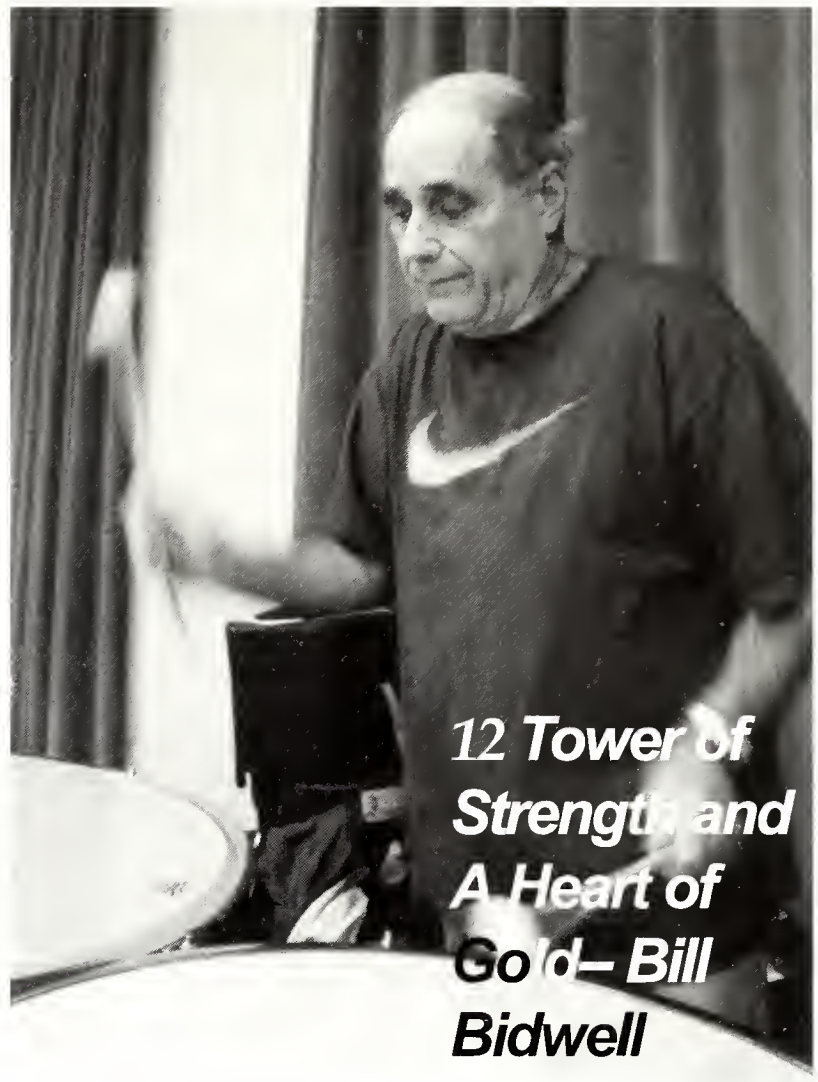
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On the cover: Julius Wanjiru is ecstatic as he wins his second con-secutive championship. Photo by Jeff Cooper

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Off the Cuff...



Another exciting semester has come to an end, and in this issue we've tried to capture some of this excitement and bring it to you. Inside, see how Julius Wanjiru feels about his second consecutive national cross-country championship, and travel to Glendale, Arizona with the football team for their first bowl appearance since 1993. Shareen Ayoub tells us how Coach James Shibest "achieves the impossible." Brandon Unrein is outdoors as usual; this issue he takes you back in time with the Walnut Valley Muzzle Loaders at "Rendezvous." Earlier this semester a student was arrested while being in possession of alcohol and drugs, and the buzzwords of "ZERO TOLERANCE" reared their ugly heads. Ryan Wright expresses his opinions about the administration's so-called policy.

This semester also saw students taking time out of their daily grind to see the *Daily Grind* as they shared their favorite cup of Joe from Bob Peterson's mocha world. But this mocha world was not without its own controversy, and left one actor to make an "acting call." Many times the writer of a theater production has a feeling he or she wishes to convey, and sometimes the content used to evoke this feeling is deemed obscene or inappropriate. This controversy arose in the *Daily Grind* , and I must applaud those who were involved for leaving content up to the artists. If people are unable to express themselves on a college campus of all places, where can they express themselves? Does censorship belong in the arts at Butler?

Here at *The Grizzly* we've changed attitude, design, and allowed writers to more freely express their opinions. Hopefully, we can arouse some feeling from you, our readers. Your comments, criticism, and ideas are always welcome, and all we ask is that you sign whatever you submit.
Send letters to us at:

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Jeff Cooper, Editor

Colophon

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Any inquiries about Volume II Issue 2 of the Grizzly should be addressed to the Editor, *Grizzly* Magazine, Butler County Community College, 901 S. Haverhill Rd., Room 104, El Dorado, Kan. 67042.

Out of Africa

Wanjiru makes his mark on the world of cross country

With a second, first place NJCAA Division 1, national title under his belt, Julius Wanjiru, Kenya sophomore, completed the season, leaving the rest of the team in second. The team lost the title by three points to South Plains Community College in Texas. Wanjiru, Butler's top runner, became only the fifth person to win back-to-back national titles since 1959.

"This is beyond description. I trained very hard all season to defend my national championship (title) and even though it was very windy and cold, I was prepared. I come from Kenya where we run up big hills," said Wanjiru.

Indeed, temperatures were in the low 40's and wind gusts were in excess of 35 miles per hour. But the elements did not stop Wanjiru from reaching the finish, first.

Wanjiru completed the five mile course in a time of 24:12.58 breaking the course record of 25:14.44 which he set at the Region IV meet, just two weeks prior to nationals.

"This is a minute better than my old time and it feels really good to beat your own old record. I am really proud of the whole team. I felt stronger, and had a lot of pride," said Wanjiru.

The final race came down to SPCC sophomore, David Kemei and Wanjiru. The two were neck and neck for over five miles. With 300 meters to go, Wajiru pulled away to win by 16 seconds.

"Julius has a strong will to win. He and David had a war up front like two boxers that went head-to-head for 15 rounds," said Fred Torneden, cross country head coach.

Although Wanjiru finished best in the nation, he still feels he could have done better.

"If I had to do it over, I would have trained a little harder and increased my mileage. A lot of the credit should go to Fred (Torneden). I really liked his program. He is almost the same as my former coach in Kenya."

Not only did Wanjiru win two back-to-back national cross country titles, there are two other national titles, he will be defending this year.

"Last year, Julius won both the 5,000 and 10,000 meter outdoor track races, and he has won four national titles. In my opinion, he would have won three or four indoor titles had he not had an emergency appendicitis operation last year. He took two seconds in the 3,000 and the 5,000 meter indoor races," said Torneden.

While individually the team was successful, overall, Torneden feels that the team could have been healthier. However, he is quick to point out that there are no excuses for the loss.

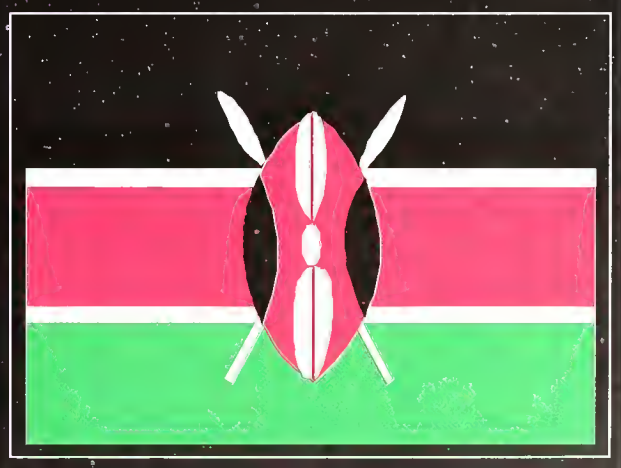
"No excuses. We still might have won if everyone had run a perfect race. To have all five of your guys run well when the pressure is on is a lot to hope for. In my opinion, we were the best team in the nation, just not the healthiest. I would argue that South Plains and Butler had the two best teams in NJCAA history this year."

Torneden, attributes Wanjiru's success both on and off the course to his big heart and dedication to school.

Julius has a big heart and always has a big finish. He really doesn't have a pure speed though, he's just gutsy... As soon as we get on the van, he breaks out the notes, and listens to recordings of lectures. Julius could have gone anywhere he wanted to in the country," said Torneden. Story by Ryan Wright and T.J. Killian.


Butler
2

Kenya Sophomores Michael Karuiki (left) and Julius Wanjiru (right) are neck and neck at Butler's Isom Invitational. Karuiki injured his ankle at the national meet and did not finish. He was expected to finish in the top three at nationals.





Mad Frenzy at the start of the Isom Invitational.
Photo by Jeff Cooper

Butler Men's Cross Country
National Score

Julius Wanjiru	24:12.58	13t
Noah Lagat	25:14.31	4th
Coby Bullard	26:06.30	11th
Collin Jones	26:21.75	14th
Ian Oliver	26:23.93	16th
Robert Walterschied	27:37.84	41st



With over 1,000 visitors to the Erman B. White Galleries African Art Exhibit, the show was described as being a "high traffic show," by Lynn Havel, art instructor. The show was designed and put together by Reinhild K. Janzen from different pieces in various museums around the state. Havel went on to explain that, "The purpose of the exhibit is to provide lots of different types of ethnic groups' works from around the world."

Friend or Foe, Student Senate Exposed



Recently, Americans have become suspicious of the government and its operations, as reflected by such disasters as the bombing of the Alfred P. Murrah federal building in Oklahoma City and the presidential election results. People want to know who is responsible for every government action and how it effects their day-to-day lives.

The American people have many frightening questions on their minds, such as: A) who is that breathing on the other end of the phone line, B) who came and broke up the party in the dorms last night, C) who supplied the party favors and D) who is responsible for such atrocities as Homecoming, Bowling Night, and the feeding of Special Olympics athletes? People are often shocked by the answers they find: A) the FBI, B) the DEA, C) the CIA and D) the Student Senate. The Student Senate?

Yes, that's right, the shadowy organization calling itself the Student Senate has been operating on campus for decades, surreptitiously manipulating the lives of thousands of students. Unbeknownst to nearly everyone but high-ranking campus officials, the Student Senate has infiltrated almost every aspect of student life with the sole aim of making it more enjoyable.

Who are the Student Senate, and where do they come from? Reports vary, but a knowledgeable source close to the Student Senate said that eight members are elected every spring. These elections are held campus-wide, so as not to let on how secret they are. Furthermore, each campus organization is encouraged to send a representative to the Senate meetings to promote its goals, with full knowledge that next to none of them actually will. So far the only group that has shown a consistent involvement is the international students, spoken for by Melana Koleva of Bulgaria. This is kind of ironic considering how little influence foreigners hold in *real* U.S.government. It is also very suspicious. We should check out the Senate's campaign fund-raising practices and have each member testify before an Un-American Activities Commission.

As evidenced by their title, the Student Senate are students. You never know when some previously unknown Student Senate member might invite you to a free movie or Tae Kwon Do demonstration. Known Senate operatives include: Chad Steincamp, Desmond Lee, Fawn Benfer, and President Danielle Stefanac.

What does Student Senate do?

"The Student Senate acts as the student-faculty-community liaisons to improve things on and off campus," said Anthony Mitchell, a representative for the Association of Community Colleges.

What is so special about that?

"You get to meet faculty and work on a one-on-one basis," said Stefanac. "You're totally involved and in charge of everything that goes on around you. You get to be part of a group that makes important decisions. You get to change policies, develop leadership skills and work in committees to solve problems. Also, you develop personal character."

The Student Senate are personable characters who meet on Wednesdays at 2:00 p.m. in the Grizzly Room of the Student Union. A spy or reporter sneaking in on one of these clandestine meetings will find the group plotting benefits for diabetes and breast cancer patients and the needy as well as organizing such activities as a fashion show with student models and a formal student dinner with faculty servers. The Student Senate uses funds confiscated from student fees to promote these events.

Mostly, the Student Senate attempts to improve the physical and emotional well-being of the students and the community, without the DEA or the CIA getting involved.

The straight dope on Zero Tolerance



ZERO TOLERANCE! Not on this campus! While it is true that the school has a zero tolerance policy, you wouldn't know by how the school interprets the word "zero."

According to the administration, we do indeed have a zero tolerance policy. However, I feel that this issue needs to be clarified. By simply saying the words, "zero tolerance policy," one might think that by definition (zero, meaning none) that the school will prosecute the guilty student found to the fullest extent of the law, no questions asked. In fact, you could take it a step further and say that the administration would administer its zero tolerance policy on a blanket basis, not on a possibly biased individual one. Perhaps the authors of the City of El Dorado Youth Initiative Committee Strategy for Drug/Alcohol Zero Tolerance, which is the policy that the school endorses, thought it would be that way.

Our administration has left themselves an "out" so they can handle situations on a case-by-case basis. Our student handbook states on page 24, letter F under Grounds for Probation, Suspension, or Expulsion: "Possession of/or consumption of alcoholic beverages (3.2 beer included), illegal or unauthorized drugs on college property" may result in one of the above actions being taken (i.e. probation, expulsion, suspension). It is the latter part of that sentence that allows the administration to take one of the above actions. Not the zero door,

"Why don't we rename the zero tolerance policy, the little gray-area policy."

but doors one, two, or three. Since the administration has no set policy, then you might have better chances choosing a door on a game show.

The school draws from two policies. The first policy is good for public relations and makes city officials feel useful. Then there is the policy that the school really uses. Now, don't get me wrong, I think it is good that the school handles this on a case by case basis, but let's call it what it is. Why don't we rename the zero tolerance policy, the "little gray-area policy." If we were to name it that, then everybody would know just where they stand.

In my search for truth and understanding, I contacted KU and KSU to see if they have zero tolerance policies. It may surprise you to know that they do indeed have a policy. Not so surprising, is that they were not sure who I could talk with to see if it has been enforced.

I just want to leave you with one last thought. Drugs and alcohol are a part of our lives and real students have real problems trying to control their addictions.

"Students who need help (with drugs/alcohol) can call the numbers listed on page 30 of their student handbooks," said Bill Rinkenbaugh, vice-president of student services.

I feel that the administration's response to this is unacceptable. Many high schools offer programs such as Alcoholics Anonymous and Narcotics Anonymous for students who want help. My only hope is that the school doesn't sacrifice any student's well being for a good reputation. Also, I hope that if a student overdoses, he or she is close enough to the phone to call 1-800-COCAINE.

Tower of Strength and A Heart of Gold

Bidwell reaches students one mind at a time

He walks in the room, arms full of books and papers with a baseball cap perched loosely on his head. He begins class by taking off his hat and rearranging his hair, an act which is usually accompanied by a story about his latest brush with death on the way to the 1500 building from his office in the 100 building. But it is all in a day's work for English and mass communication instructor Bill Bidwell.

Bidwell has been teaching at the college for over 27 years and is known around campus as "Mr. Butler County" for his complete and total devotion to students.

He begins his day at 4:30 a.m. by completing the usual morning routines. However, Bidwell's routine is as unique as he is. It is a routine filled with lost keys and glasses, and strategically placed reminder notes detailing important events of the day.

"...I leave notes to myself on the pot because eventually, I will go there. Like the other day I was supposed to go to Susie's (Chili Parlor) and get her corned beef and cabbage. She makes a special batch for me and she would have been upset if I wouldn't have shown up."

From the frantic morning rituals, Bidwell collects himself and his belongings enough to get out the door and to one of his many loves...school.

"I really love to go to school now more than I have in several years because of the administration we have. But one of the hardest things about school is looking for things on my desk and since we don't have bells anymore, just getting to class on time. I liked those bells but we did away with them; I don't like it. I guess I'm old fashioned that way."

Bidwell is famous around campus for the many stunts he pulls on a daily basis. "I laugh at myself and I enjoy it; that is one part of my life that has never changed. Not just the students laugh at me but the faculty, also. The lady next to me in the English department lost her glasses and she said, 'I pulled a Bidwell. My friends and I have used that saying for years," and with good reason. Bidwell is known for loosing his glasses while still perched on the top of his head, going off on a tangent in the middle of a class lecture or just plain forgetting where he is supposed to be, only to name a few incidents. But that is what makes Bidwell such a treat to be around.

Bidwell's interest in teaching was fostered by a professor he had at Wichita State University.

"I have only had two jobs in my life, the newspaper (*El Dorado Times*) and teaching. I guess in that way I am lucky because I have enjoyed both. But I was working for the newspaper, I tell you what, I never prepared for teaching in college. I graduated with a journalism major, but what maybe turned my tide that way was a professor at what was in those days known as the Wichita University. He was a great teacher and he asked if after I graduated, I would come...see I graduated and was going to work for the *El Dorado Times*, but he wanted me to come back and maybe be an assistant. He said I could take his editing and reporting classes when he was gone and I could grade papers. That is what got me started." Bidwell eventually earned a master's degree in journalism from Kansas State University, and remains a big K-State fan.

With a strong interest and background in newspaper, Bidwell seemed to be a natural candidate for advising the *Lantern,* (the college newspaper), and did so for 16 years. One of his reasons for leaving the paper included wanting to spend more time on academic interests.



While sitting in front of his second love in life, radio, Bidwell explains about his first love in life: teaching. (Photo by Jeff Cooper)

"Oh, the paper was great fun, and it was a full time job. I wouldn't want to do it again on a full time basis, but maybe on a part time one. When I had it, I had the whole thing by the horns, and that was just Bidwell. There was a separate yearbook, but the point is, I'm not sure I would have the energy to do it today. Plus, I wanted to spend more time in the classroom teaching."

When not in class, Bidwell can be found either playing the drums for the school and city band or helping out the athletic teams, which are just two of the reasons why he describes himself as the "world's oldest teenager."

"I have never really realized that I have grown up. I still have notions about doing things that I probably shouldn't be doing anymore, like those funny skates... you know, Rollerblades. Yeah, those are kind of fun. I am the world's oldest living teenager, and even though I might kill myself, I'm having fun."

It is that philosophy of Bidwell's that drives him in whatever he does. From work to sports, his wants and needs are relatively simple and can be compared to his feelings regarding baseball: keep it plain and simple.

"I like baseball because it is summertime when they play it, and I can sit there on a hot night and have a cool drink with some lightly salted peanuts. I would rather watch college ball than professional ball, and I would rather watch the El Dorado Broncos play than the Kansas City teams. In fact, I went to almost all of their (Broncos) games, because see, I knew almost all the players. They are great kids, they really are. That is what I enjoy, the fact that they are so amateur."

Students enrolled in Bidwell's classes quickly learn of his other love of life: radio. Bidwell has been involved with radio and has had his HAM license since he was 14 years old. Just stepping into his house, one has a feeling of being in a museum dedicated to the history of radio.

"Radio is a godsend for me because I have never gotten tired of it and it has given me something to do. I started collecting these different transmitters and receivers from little sales and things here and there. The problem is that I have so many radios, that I need to get many of them fixed and figure exactly where to put them."

Looking back on his career, Bidwell hopes that the sport of education, which he has come to

to love, will find him in the winner's circle.

"I want people to look at my life and my achievements and remember me for just being a good teacher; but not just any teacher, a good one, and not an educator, just a teacher. There are some days that I feel I could do better than I did, and I look back on them and wonder about what I could have done better; then there are days that I think I did a good job and those are the days that I really want to be remembered for." Story by Ryan Wright



While fidgeting with his hands, Bidwell tells about his everyday brushes with death on the way to his classes in the 1500 building. (Right) Photo by Jeff Cooper

Bidwell demonstrates his nightly routine of talking to people from all around the world. (Bottom) Photo by Jeff Cooper



With over 40 years of music experience under his belt, Bidwell still enjoys playing with the school band. Photo by Jeff Cooper

From the Ground Up

Computer Aided Drafting and Design Students complete classroom projects for real world situations

Society's mandate for instant gratification necessitates a need for mass production of products. With this in mind, manufacturers require speed and accuracy of employees to help them obtain their goal of customer satisfaction. In the design department of these industries, many people will be spending hours at their computer using a software program commonly called CADD (computer-aided drafting and design).

CADD is a software program available to drafters and designers enabling them to draw ideas onto paper via computer. According to Joe Brown, lead drafting and CADD instructor at Butler, "more and more businesses are using CADD instead of table-drafting because of the need for accuracy and clarification of details." With CADD, this can be accomplished. Accuracy was often a difficult goal for drafters to obtain when drawing by hand because mistakes were easy to make. Plus, man-made tools were sometimes inaccurate. Also, when an error was made, the time it took to correct the drawing could be considerably great. Sometimes it had to be drawn again. Thanks to CADD, the simple touch of a finger to a keyboard can make the necessary changes in seconds.

"I'd rather do CADD than table-drafting any day of the week. It's ten times easier, and you can type it in instead of drawing it," said Tyson Nielson, Rosalia freshman.



Thirty years ago CADD software came about, but was not widely used because of the cost. Over the years, though, the price has decreased to the point that anyone with a home computer can purchase the package at a reasonably affordable price. Therefore, businesses and industries are also using CADD at an ever-increasing pace.

CADD is applicable to several degrees at Butler, including Associate of Science in Drafting, Associate of Applied Science in Drafting, Industrial Arts Education, Foundations of Technology Certification, and Integrated Technology, which will eventually be called Integrated Manufacturing Technology. One particular class, though, can be of use to all Butler students. Intro. to Design and CAD, an introductory to CADD, can be used as a computer science credit for anyone needing one.

For those who choose to major in drafting, many classes are available, allowing them ample time at the computer. The training received here enables many to go directly into the work force. For others, a continued education may help them in their career goal of becoming an architect, interior designer, or engineer.

One of the most popular CADD programs available for students and industries today is known as AutoCad. At Butler, students are now using the latest version of AutoCad, Release 13. On the market for approximately a year, this lat-

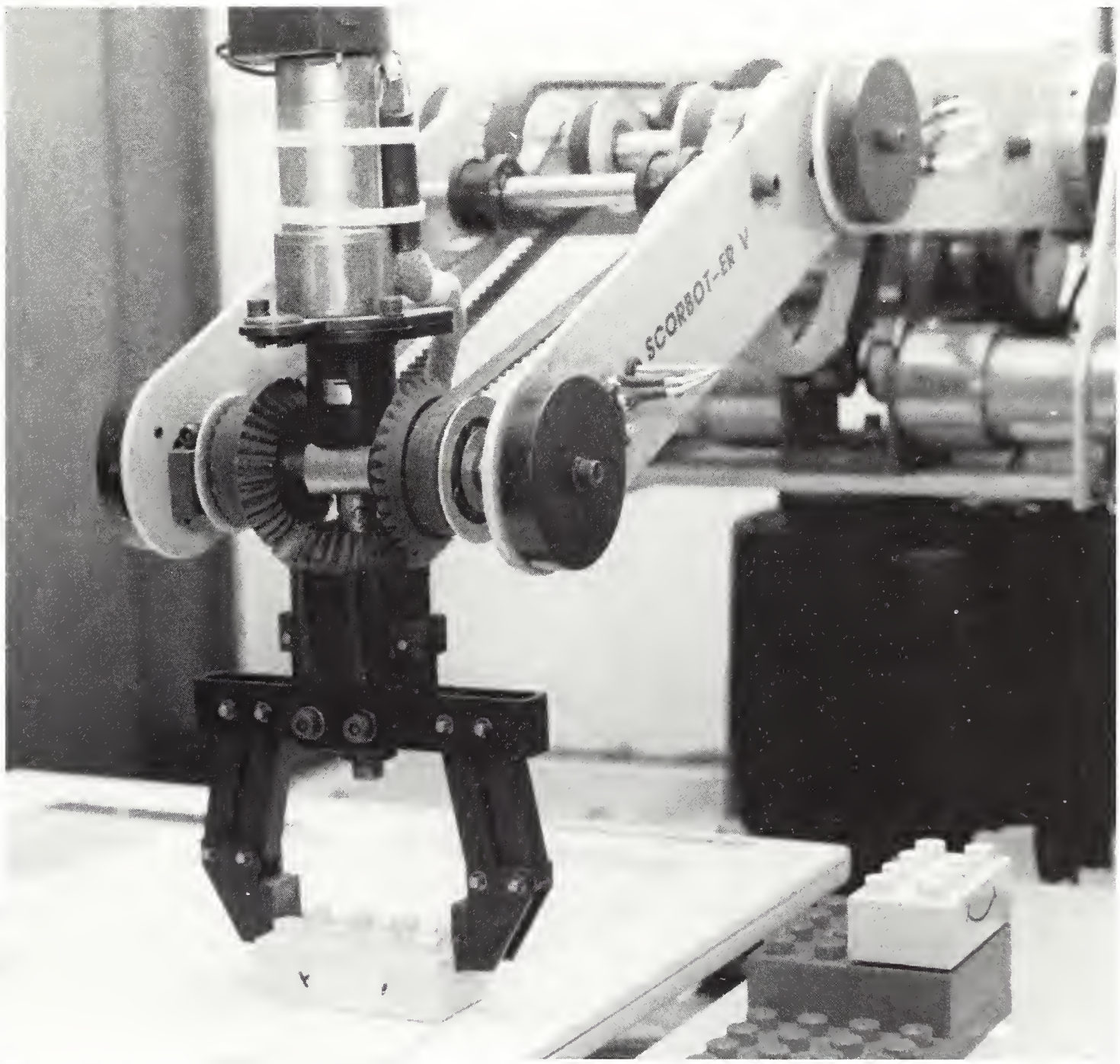
est version allows users multiple ways of performing various tasks.

According to Butler instructor, Ted Lucas, "In Release 13, there are four or more ways of doing everything." Although former versions of AutoCad had more than one way of doing something, Release 13 allows users to define which way of doing something is easiest for them personally.

There are classes also available using AutoCad in Robotics, Model Processes and Automated Manufacturing at Butler. These classes (although prerequisites are required) aid students in receiving necessary training with software that ndustries such as Boeing, Learjet, Cessna, and Beech Aircraft use in their day-to-day operations. For anyone interested in employment with companies such as these, the robotics, 3-D, lathe and milling knowledge received at Butler can put them at an advantage when trying to "get their foot in the door."

"I work at Raytheon and need this degree in hopes of moving up in the business," said Lorinda Howard, Valley Center sophomore.

Over the next few years, we can look forward to many new and exciting things when we turn on our computers, and CADD is no exception. Story by Karyn Haines



The CADD robot is used by many students in the program at Butler. Photo by Amanda Coleman

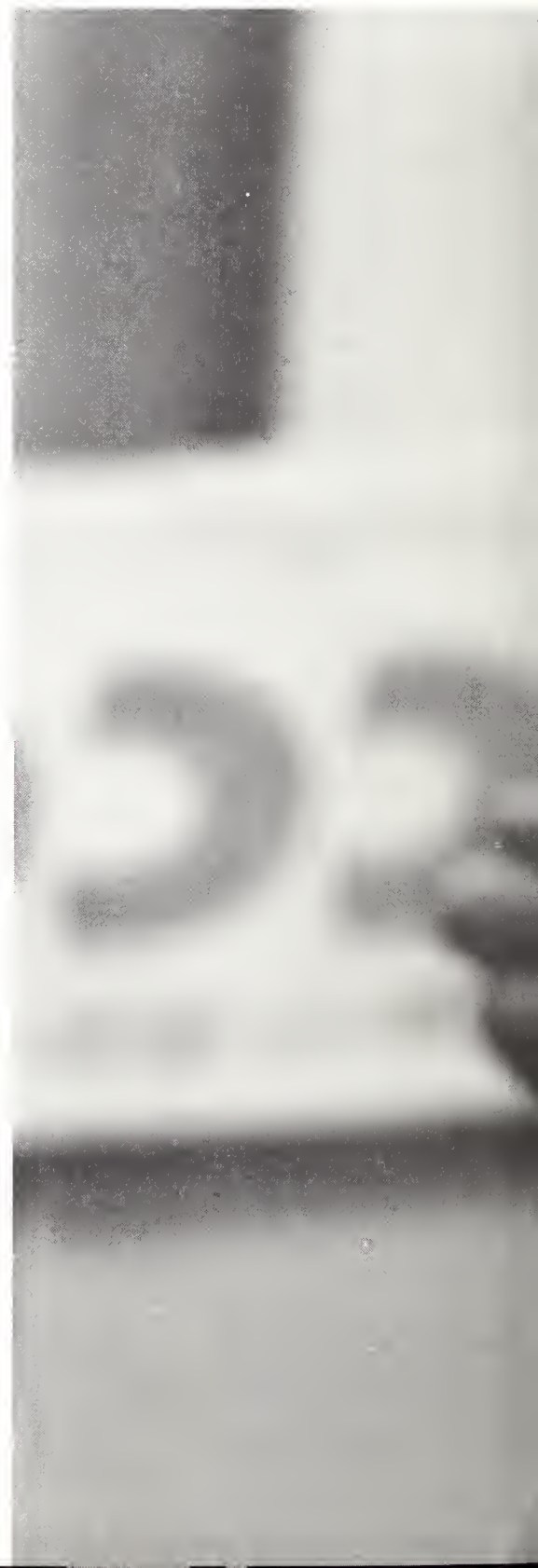
Artwork done by Chris Ormond.

Redefining the Boundaries

Dr. Fred Loveys changes the face of education

Exciting. Optimistic. Inspirational. These words define Dr. Frederick Loveys, Butler's new vice president. I was holding back tears as I left Loveys' office. I'd never met anyone so passionate about education or so eloquent a speaker. You would have thought his words had been written down and rehearsed.

A snappy dresser with big ideas, Dr. Loveys brings a ton of experience to Butler. Born in India, he is a worldly and colorful man. He attended Oxford University where he majored in education and received the highest grades in ten years because, he says, "I drank less beer than the other guys." Loveys has a broad background in higher education. After leaving England, he took jobs at colleges in Virginia, New York, Oregon, Washington, and California. At these places, he coordinated instructional physical education programs and was director of a satellite campus much like we have here at Butler.



So you might ask yourself, like I did, what is this extraordinary person doing here in cold, brown, boring old El Dorado? "I happen to think that Butler has done some things that we weren't even beginning to think about in California, or we weren't able to do in Oregon. I came here because this college has done things that I thought were important to becoming a learning college. The resources they've put into helping teachers become better teachers -- the Center for Teaching Excellence -- that's a good set of tires."

He thinks Butler is so successful "because of people here who've lifted their heads up from this local environment and said 'What's going on out here?' What seems to be on the cutting edge?"

Loveys is intent on tailoring class schedules to the specific needs of students and finding out how people learn best. The question for him is: "What do our community and employers and employees expect this college to be? How do we make the connection from high school through the community college up to the university level?" He can't believe anyone would rather go to a four-year college, pay a lot more money, and be in such a depersonalized learning environment. Loveys speaks of Butler when he says, "We're the best bargain on the block," to say the very least.

Just listening to Dr. Loveys talk about some of the wonderful teachers he's known made me want to be a teacher in hopes that someone would one day talk about me in such a warm way. "There isn't a better time to be in education in the United States. There isn't a better time to be in the college environment."

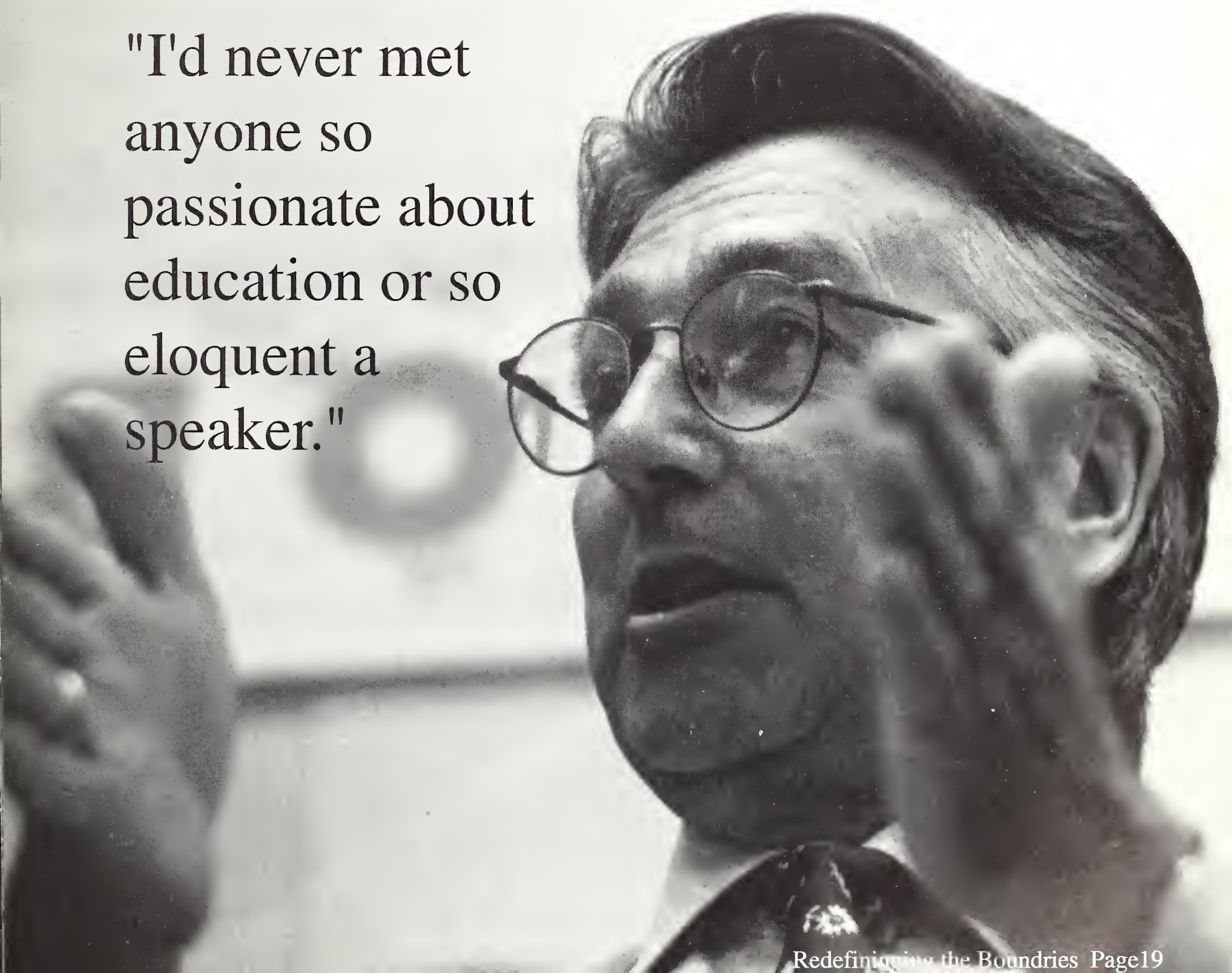
Loveys believes Butler is a unique place where teachers and students alike are appreciated and respected. "The President, Dr. Vietti, has a vision for the college that was one of the reasons I came here. I'm persuaded that she has a sense of leadership that is a partnership. She isn't saying 'I've got the flag, I'm riding a horse, now follow me because I'm riding the horse'... This is a marvelous opportunity for us, and let's see how we can use the talent and the resources that we have and make it a better learning experience -- a better learning envi-

ronment."

When Loveys and his wife Rita moved into their new house here, she joked about the hooks above the fireplace saying that that's where you're supposed to hang your shotgun, not your surfboard. He was rumored to be a surfer, but when asked about it, said, "I'm not a good surfer." But he could teach you how to play cricket or rugby. Yes, Loveys loves El Dorado. "I think I've died and gone to heaven." Take that, California. Kansas isn't so bad. Every institution needs a Dr. Loveys. Story by Amy Kratzer

Dr. Loveys discusses his hopes and dreams for Butler. Photo by Justin Hayworth

"I'd never met anyone so passionate about education or so eloquent a speaker."



Information compiled and edited by Ryan Wright

Men's Golf Team

With the team's season being temporarily placed on hold due to the winter break, it was clear by over 4.5 points, that they held a commanding lead over number two rival Kansas City Kansas Community Colleges. Number three ranked Dodge City Community College, trailed by over eight points. Overall, Butler is currently ranked 15 in the nation, and will be defending their title in the Spring.

"We are better than last fall, when we finished eighth nationally and third in our district. I am not sure about our current ranking but we are probably first in our district of division one schools, but nationally it is still unknown," said Felix Addams, head coach.

Individually, the team's top six men are in order: freshmen Eddy Morrisey, Josh Cook, Nathan Therman, Blake Graham, Chris Brumgardt, and Landon Charstie. Morrisey is not only Butler's number one man, but is also ranked first in the Jayhawk Conference with a standing of 34.50.

Cook and Therman are also in the Conference's top ten standings, holding fifth and seventh place with scores of 12.00 and 10.00. The men are all within the top 25 out of 60 competitors and eight teams with Graham holding the 15 position with a score of 6.70 and Charstie in a three-way tie for 23rd place with a score 1.50.

The team resumes play in the spring, where they are scheduled to participate in four more tournaments, but will be doing it without the help of Charste, who will be leaving.



The Butler womens cross country team cools down after the Isom Invitational. Photo By Justin Hayworth

Outstanding Performance

Men's cross country

Sixteen men from around the state, nation and world, combined to make the winning formula that drove this year's cross country team to a second place finish at nationals.

The team began the season by taking first place during the Wichita State University Gold Classic, on September 7, 1996, beating out Oklahoma State University which was last year's third ranked team in the N.C.A.A., and was the Big 8 champion. The team had an overall score of 25 and a record breaking time of 19:34.41 which shattered the old record by 82.59 seconds.

However, during the Jock's Nitch Stampede, on September 21, 1996, Butler lost to top ranked Arkansas and took second as a team. Among the top individual runners wereJulius Wanjiru and Michael Kariuki, Kenyan sophomores, and Noah Lagat, Kenya freshman. Wanjiru went on to set a new school record in the 8K run, beating out Kariuki who previously held the record.

Qualifying for Nationals, was just part of the problem for the Grizzly men; beating South Plains Community College of Levelland Texas, was the other. While the latter part of the two did not happen, the team lost by three points carrying a score of 46 to first place SPCC's score of 43.

The deciding race came down to Wanjiru who battled against SPCC sophomore David Kemei. Wanjiru pulled away from Kemei with 300 meters to go and finished 16 seconds in front of him. The two set a new record for finishing the course in 24:12 minutes. Although the team did well, their second ranked man, Michael Kariuki, was forced to drop out of the race due to an ankle injury. Other individual finishers were Lagat placing 6th; Colby Bullard, placing 14th, and Colin Jones who finished 17th overall. For photos see pages 4-7.

Women's CrossCountry

The women's team completed their first season since being absent for a year due to a lack of runners.

The season was a rocky one with the girls placing fifth during Butler's Isom Invitational which was held on October 12, 1996. Among the individuals that placed during the invitational were Oxford freshman, Kasey Sawye, who took 11th place, and Wichita sophomore, Christa Gerdes, who had a 12th place ranking.

Coach Fred Torneden attributes the team's varying attendance numbers to the fact that priorities change among the runners, and the competition is so high among Kansas colleges.

"It's a struggle to get runners. There were 26 seniors (women) cross country scholarships . It is a sport for young, little girls, and puberty and priorities change, and it is really difficult to give scholarships to them," said Torneden.

Women's Volleyball

From the onset of the season, the women were faced with a barrage of obstacles to overcome. One problem that had to be solved immediately was that of where to practice. Due to the school resurfacing the gym floors, the girls were not able to practice on their home court until August 23, 1996. The team was compiled of largely freshmen, with the exception of the three returning players. Two of the returning players started last year, Melissa Blaski of Lansing, and Jayme Pocock of Augusta ,with the third being Tynika Cook of Junction City.

Head coach Dave Slayton, was depending on the returning players to take some initiative and help pull the rest of the team through the season. By September 21, 1996, Neosho Invitational top-hitter Pocock quit the team citing "that it just wasn't fun anymore," according to Slayton.

Slayton went on to explain that "In volleyball, the bigger, stronger, harder, aggressive teams dominate. We are really a passive team." The team finished with an overall win-loss record of 10-42.

**Due to inability to reach Coach Slayton at press time, some information, and all quotes were taken from Lantern reporters Justin Hayworth and April Calaway.*

Mocha Maddness

Fine Arts Students work through the Daily Grind

As the lights rose to full strength, the students of the fine arts department began to go through the rigors of what can be called the *Daily Grind* of life. The play ran from November 21 to the 23, with five shows and was set in a small coffee shop located in Kansas City, Kansas, on the first Friday of June.

The *Grind* is the brainchild of writer and director Bob Peterson, speech and theater instructor. Peterson got the idea from a recent sabbatical he took in Hollywood, California.

"I stumbled onto a charming, privately owned coffee shop. It had the style of a franchise shop, but the warmth of a 'mom and pop' store...I was hypnotized by this mocha world. When the boss ran out of things to say about the 'regulars' he told me his story: he's a business man who decided to live out his dream by owning a coffee shop, and since it has always been a dream of mine to set a play in a restaurant or coffee shop, I was able to see my dream come to reality," said Peterson.

The production and audience seating were set in a "black-box design." The audience was limited to 60 people who were seated on the stage. "The statement of the seating being in the 'round' is not a true one. The seating arrangement was unique in that it was really a black-box arrangement. It was in the 'round' without people on two of the sides of the stage," said Tom Watson, production designer and cast character Mitch Erikson.

The unique seating arrangement combined with the inexperience proved to be two factors that one actor had to face and overcome.

"It was my first time to be in a performance here and only the second time I have been on stage in a production of any kind. If I could have changed on thing, it would have been to have more confidence and less stage fright. With the audience being so close, it added more pressure to my nerves," said John Sommerhauser, character Cody Lewis in act two, "Coffee Break".

Productions were broken down into three separate acts: "Morning Brew," "Coffee Break," and "Evening Hemlock," each telling a very different and distinct story. The stories were as varied as the characters and the actors who played them, but that all seemed a part of the *Daily Grind* of life.

As with many thought -provoking plays some controversy is involved, and this production was no exception In act three the character Sam Anderson, who was played by Jay Wallace, said a possibly offensive word. Larry Patton, dean of humanities, fine arts,expressed concern that the word was inappropriate for the play's audience. The issue went to the President of the college, and the decision was made between all who were involved to leave it up to the individual actor to decide.



Kit Cuppy, played by Dawn De Prospo argues with Carlton Biggs, played by Jeff Gilmore, about their plans. Photo by Jeff Cooper

"It was a tough decision to make, and it was up to me. The situation was tense, but it was an acting call that I had to make. I chose to say it because it was the way the play was written," said Wallace.

Wallace went on to sum up in four words what many of the actors in the *Daily Grind* felt about working with Peterson on his newest project--- "it was a privilege." Story by Ryan Wright



Actors Tom Watson and John Sommerhauser, in the *Daily Grind* did an excellent job showing their emotions. (left)
Photo by Jeff Cooper

Cody Lewis played by John Sommerhauser, tries to convince his father that one of his paintings would be perfect to hang in the coffee shop. (bottom)
Photo by Jeff Cooper



Rendezvous

"I went to the woods because I wished to live deliberately..."
Henry David Thoreau



Troy Nordman sits and talks about the daily life of a French fur trader. Photo by Jeff Cooper

You slam the trunk of your car after loading your gear, slip out onto the highway, narrowly missing a piggy-back Wal-Mart tractor-trailer rig, push the speed limit to get around the rusty gold '72 Chevy Newport. Turnpike exit. Ease onto the off-ramp, tell the toll-taker to have a nice day.

After several miles on a dirt road the grass begins to tickle the underbelly of your vehicle. You put it in park and step out into pure, Kansas country. Endless fields of Indian paint brush, goldenrod, and Kansas sumac wave across the landscape. Trees edging the field wash your eyes with green and gold. It's the season of change.

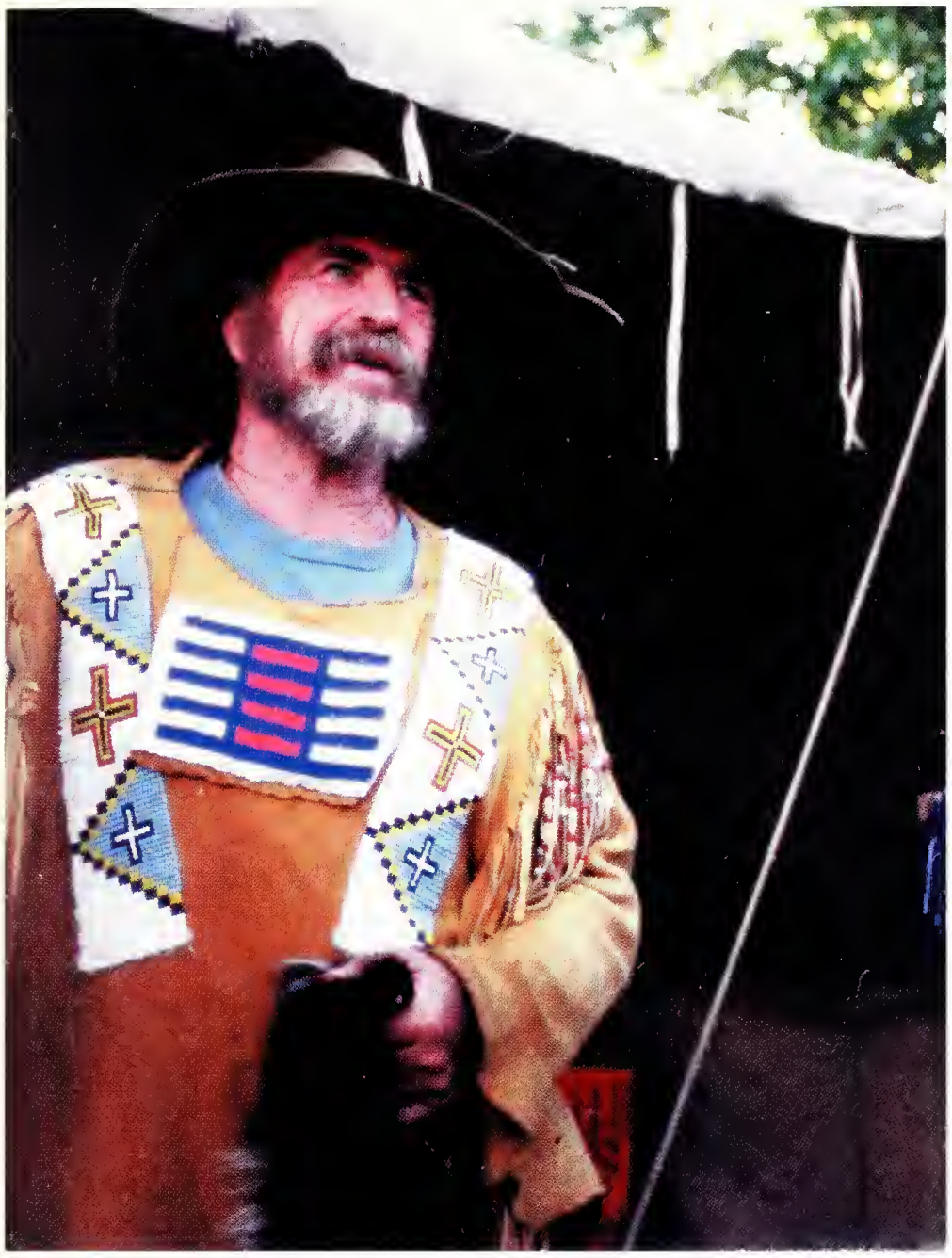
And if you are Troy Nordman, lead instructor of Butler County English Department, you change from a real 1990's kind of guy to a French fur trader of the 1800's. For four years, Nordman has been a member of the Walnut Valley Muzzle Loaders.

"I've been interested in this group since 1980. The father of a good friend was a charter member. I've always had an interest in history, especially that era of Kansas history. There were French fur traders in Kansas in the late 1790's. They had a little trading post just south of where we rendezvous along the Little Walnut."

Rendezvous. A good French word meaning "meeting." This rendezvous refers to meeting of the French and other fur traders with the Indians—a place where they would trade valuables such as iron, pelts, tools, and beads.

It is this interraction that is fascinating to Nordman. "The French trappers interracted with the Indians and with Americans in the area," said Nordman. "These Americans were probably men who grew up during the American Revolution then couldn't get work. Money was out West in fur trading. There's an entrepreneural spirit.

"It was dangerous, lonesome work," Nordman continued. "The average age of a trapper was thirty-three, and his life span in the mountains was two years. You either froze, got killed, or survived. The only way you survived was to open trade with one another. To exist, you had to co-exist. What I enjoy is learning about the way they lived and what they had to do to live."



Richard Winzer looks out onto his native prairie as the day begins at the rendezvous. Photo by Jeff Cooper

about the way they lived and what they had to do to live."

The way they lived is evident in the surroundings of the rendezvous area. The camp is dotted with lodges (Indians and trappers would not have used the word "tipi," although that's what they look like), and smoke from flint-formed cooking fires fills the air. Members of the Walnut Valley Muzzle Loaders are reenacting the era not only by the way they cook and what they eat, but by what they wear, as well: deerskin jackets, moccasins, beaded necklaces, and fur hats. Handmade pouches and knives hang from home-tanned leather belts. Black-powder muzzles stretch across broad backs and shoulders of some rather-grizzled-looking men who quite possibly haven't seen a Bic razor for several days.

Richard Winzer owns the land where this rendezvous is held, which used to be a buffalo run. "The rendezvous has a twofold purpose: to encourage and promote the sport of black powder shooting and to promote the history of the fur trade era," Winzer explained.

Promoting the era is part of the purpose of the group. Nordman and his cohorts spend time teaching and demonstrating at Butler 2000, which is a summer camp for "at risk" kids. They go to elementary schools, boy scout troops, and the Pawnee Prairie National Reserve in Wichita.

"We're a resource for people who want to find out about history."

Nordman also must find out about history to make his apparel and accessories for the approximately four rendezvous a year he attends. "More and more what I try to do is to take something that I've made." Nordman's handicraft often makes its way to the 100 building where his co-workers admire his walnut-dyed dusters, leather pouches, hemp bags, wool breechcloths, and handmade knives.

A fellow 100 building employee who is a rendezvous regular is Greg Ball, audiovisual service technician. For Ball, it's a family hobby. "It's the one thing we all do." Ball and his wife have their own lodge; their 12 and 14 year-old son and daughter have their own 16 foot lodge (tipi).

"Around here (Butler campus) is all electronics, high-tech. Rendezvous is an escape that's all low-tech, black powder, and flint locks," said Ball. "There's nothing better after the hustle and bustle around here than going to the lodges of buddies, playing the guitar..." or, as Henry David Thoreau would say,"...to front only the essential facts of life." Story by Freda Briggs and Brandon Unrein

Next page: scenes from the rendezvous. Photos by Jeff Cooper

"The only way you survived was to open trade with one another. To exist, you had to co-exist."- Tom Nordman





HEARTBREAKER

"We gave it everything we had. We gave it all, this game and every game. We lost the game but we had a good season overall and just being able to come back from a 1-8 season to getting invited to a bowl game was enough for me," said Craig Strickland, sophomore, Oklahoma City.



Dale Shireman and Kevin Napier console each other after the disappointing loss in the Valley of the Sun. Photo by Jeff Cooper


Leadership...
Teamwork...
Passion...

Yet, victory is elusive in the Valley of the Sun.







Achieving the Impossible

James Shibest takes the team to the top and to a bowl game

You hear it in his voice and see it in his walk. You can feel it in the grip of his handshake. His determination, skill and personality. It is these traits that explain how a team went from a 1-8 losing record to a 7-3 record, plus an invitation to the Phoenix Valley of the Sun Bowl. It is also those traits that give credence to the belief that it is Coach James Shibest's coaching that helped the Grizzlies return from the land of the dead.

"A lot of the credit has to go to James and the work he and the staff have done this year. He brought in a new attitude and got the kids to believe in him," said Rick Neubauer, former Grizzly Football Coach.

It didn't take long for the effects of his coaching to show through. The first game of the season was a surprise win only because of the team's prior record. After that game it was evident that this season was to be like no other.

Although the team had a few losses during the season, their record won them an invitation to play in Phoenix. The Grizzlies lost that game, but they played with the strength and skill that Coach Shibest had instilled in them throughout the season.

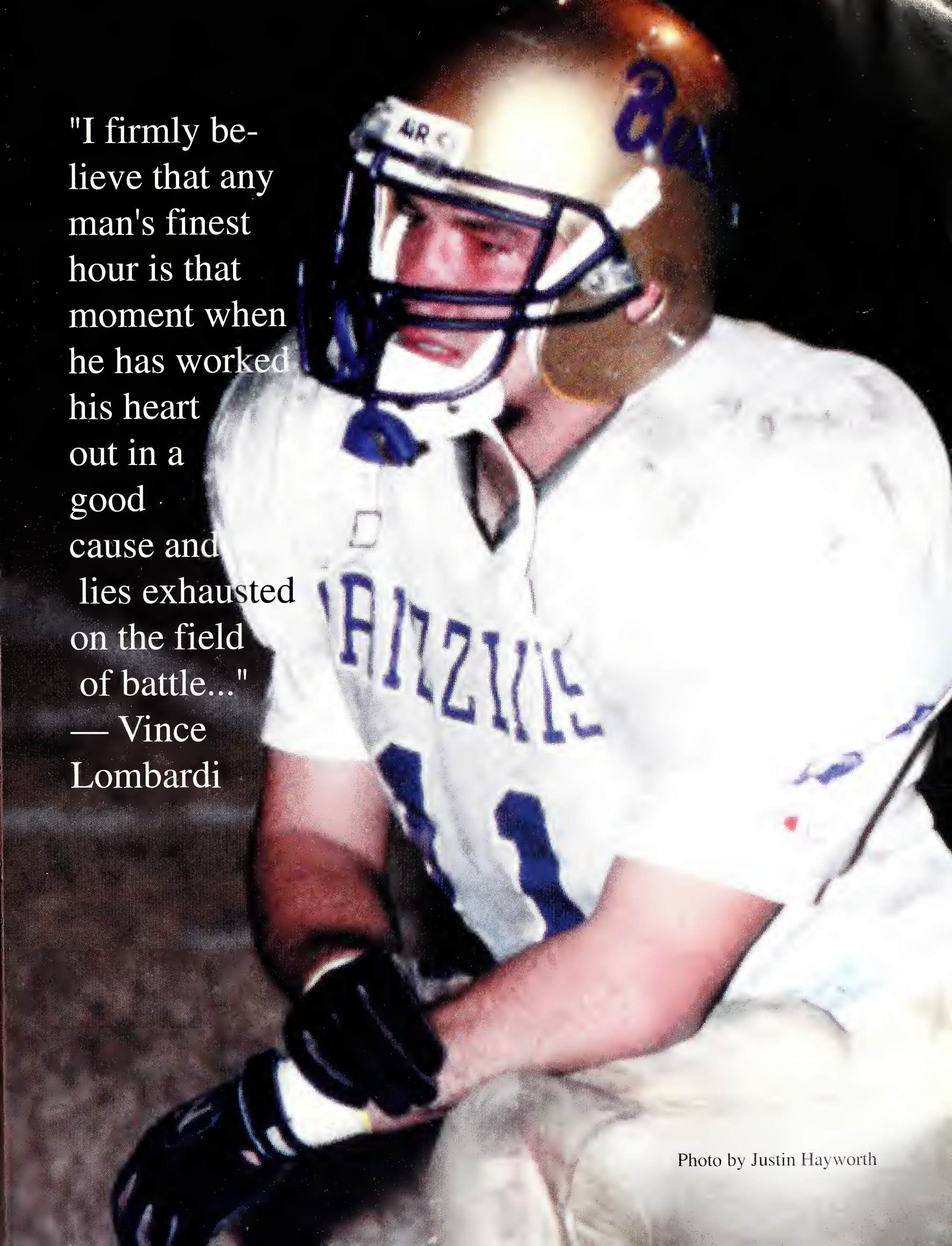
The one time Atlanta Falcons team member and Oklahoma State graduate assistant didn't decide to start coaching simply for the love of football, but for other reasons as well.

" I graduated with a business degree and did that for awhile and realized I missed being around the players. The camaraderie is what I missed, not just the game itself," said Shibest.

Although he is being credited for the turnaround of the team, coach Shibest isn't taking the credit for himself.

" Definitely the credit has to go to the kids and the coaches. I can just bring my philosophy and try to manage the whole situation the best I can but the kids gotta believe in what I'm all about. Coaching is just like teaching in the classroom, you have to have enough teachers to get the job done and that's what we needed. We got the staff we needed and it's done what it needed to," said Shibest.

With the changes coach Shibest started making at the start of the season it was no wonder the players were willing to accept his philosophy. It was tried and true and clearly the reason the team went from a 1-8 record to ending the season in Phoenix, Arizona . They not only proved they were a team to be reckoned with, but proved that coach Shibest and his staff had reworked the team into a winning machine. Story by Shareen Ayoub



"I firmly believe that any man's finest hour is that moment when he has worked his heart out in a good cause and lies exhausted on the field of battle..."
— Vince Lombardi

Photo by Justin Hayworth



Photograph north of Rosailia, Kansas by Jeff Cooper

"Loneliness is the ultimate poverty."

—Henry David Thoreau